

Formative feedback

Student name:	Nicola South		
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Degree pathway:	Photography	Student number:	514516
Course unit:	SYP	Assignment No.:	2
Feedback format:	Written	Date:	10/09/2024

Overall comments:

Hi Nikki, thank you very much for your draft proposal. I'm attaching an annotated copy of your draft for ease of reference (you may need to click 'Comments' to view the notes). Please regard any questions I have raised as prompts for your own further reflection (I don't need you to respond to me directly).

Action points:

- Amend draft to show your reflections on HOW your aims will be/have been met.
- Keep your proposal under review: update your aims and objectives regularly while critically and reflectively reviewing your own progress.
- Refer to the ArtQuest and Photography Ethics online resources as you continue to research and develop the production/publication/presentation of your work.
- Contextual awareness, showing knowledge and understanding of the wider 'field' in which you are placing your work, is important.
- Keep a close eye on the Learning Outcomes for this module. Reflect on them as you go along, and at the end of each course section. You will be asked to provide examples of how you have met the LO's, when submitting for assessment.

Have you addressed the possibility of sharing the work locally? Might you be making a rod for your own back by trying to keep it under wraps? The work doesn't name a specific neighbourhood at any point, and as you say the theme is not unique to the location (it could translate anywhere). Either way, it would be worth sharing a note of the pros and cons of sharing/not sharing within the community itself. Briefly document the thought process behind this element of your decision-making.