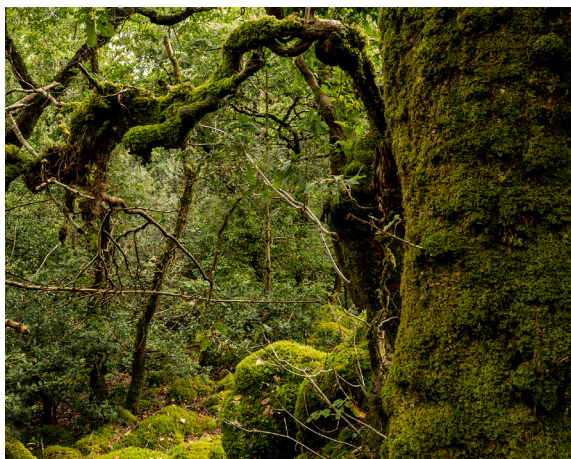


Niki South



Reciprocity, 2024, Photograph, 31 x 25 cm
Next page, up: Community, 2024, Photograph, 31 x 25 cm

About Niki

Niki South is a visual artist born in England, now living in Pembrokeshire Wales. Visiting Pembrokeshire she found a hiraeth (deep longing for the place) and spent many years living a 'dual centre' life between the two places, until relocating there permanently. She is currently completing her BA (Hons) Photography degree with the Open University. Niki uses landscape photography as a medium for expressing her particular reflections, photographing in a metaphorical manner. Her work is shaped by research on 'affect', expressing what is in a photographer's mind, versus, 'effect', realism. Her previous work 'Brexit' expressed her reflections on an issue of that moment.

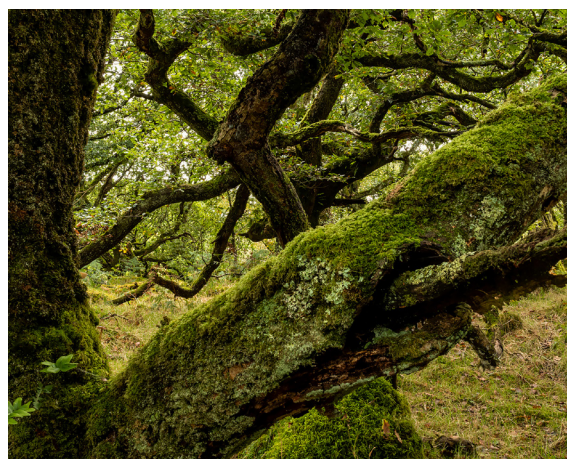
Her photography is a personal response to dynamic landscapes both internally and externally. She finds combining the world within her head with the one in front of her cathartic.

Get in touch with Niki: <https://nikisouth.myportfolio.com>
Instagram: @nikiks_photography

What Lies Beneath

These images from my series 'What Lies Beneath', express my reflections on community using the landscape of an ancient woodland to create a visual model where things coexist and support each other. Here I transform abstract ideas in my head into something concrete. My experience of local community provokes the work, where conversely humans are often disharmonious and driven by difference. The harmonious, inclusive characteristics of primeval woodland societies, such as cooperation, support, and adaptation, would benefit human communities where sadly 'incomers' like myself, are never accepted as local, no matter how long passes – a story common to settings across the globe. Combining the world in my head with the one in front of me, has helped to heal some of the wounds that inspired the story's beginning.

What lies beneath the emerald wrapping, embracing their collective realm? What lies elsewhere beneath man's disguised demeanour, civil but deliberately divisive?



Cooperation, 2024, Photograph, 31 x 25 cm
Next page, down: Harmony, 2024, Photograph, 31 x 25 cm

